

abridged CV - Ibrahim QURAIISHI

<http://ibrahimquraishi.org/>

+ Nairobi Kenya

IBRAHIM QURAIISHI is an artist who works with various media and whose primary interest is exploring visual performativity in terms of its relation to cultural perspectives. His approach to the world is that of a traveler. Coming from a mixed background. His family is from South Arabia-Yemen, Uzbekistan and Pakistan with US and French nationalities. ART NET Survey named him in its list in 2017: "Quraishi is a visual artist whose work encompasses various mediums: primarily such as analogue photography, photo painting, video, film, architectural sculptures and performance installations. Quraishi is characterised by a nomadic existence and divides his time between several cities between Europe and the Middle East. He consciously explores the dynamics of migration." Quraishi engages in research, teaching and creative work simultaneously in various cities and spaces, such as Crone Galeri Berlin; Lumen Travo Amsterdam; Parliament of Bodies DOCUMENTA 14, Kassel; Rubin Museum of Arts New York; Institut du Monde Arabe Paris; PRPGND: Galeria Propaganda Warsaw / Pavilion 02 Venice; Museo Nacional de Arte Mexico City; Asia Society, New York; Independent Art Space for New Media Society, Tehran; Galerie Wedding, Berlin; Kochi-Muziris Biennale Kerala; Massachusetts Museum of Contemporary Art, North Adams; National Museum Singapore; Africa Center, Cape-Town; Kunsthalle Vienna; Japan Foundation Tokyo. Ibrahim recently launched a collective research group on integrated ecology & artistic mode of expression in Lahore Pakistan under the guise of "Electric Rickshaw" with The School of Moving Images in Teheran, Iran and he is one of the primary instigators of the Tower Projects, an intensive, pro-active research project aimed at launching an integrated ecological & artistic mode of expression.

Quraishi is currently a member of the Fine Arts Faculty at Gerrit Rietveld Academie Amsterdam. He had been regular guest professor at Netherlands Film Academy Amsterdam from 2014 - 2017 years and also thought extensively at Art University of Amsterdam between 2007 - 2014. Ibrahim is in the midst of finishing his first feature film "Holy Mama" and In September 2023 his first novel "Being Everywhere, Being Nowhere" will be published by New York publisher Seven Stories Press. He is a regular cultural-political columnist for the German newspaper: *TAZ - die Tageszeitung* & a contributor to *CounterPunch*. In 2021-22 Ibrahim was one of the fellows of the prestigious Stiftung Kunstfonds Germany.

websites:

<https://ibrahimquraishi.org/>

<https://electric-rickshaw.org/>

www.tower-projects.com

Education

2011-12	Universiteit Utrecht, Utrecht – MA <i>Art & Cultural Sciences</i>
1992-95	Columbia University, New York – BA MELAC / <i>Philosophy</i> , mentor: Prof. Edward Said
1995-97	Actors Studio, New York, <i>Experimental Directors Program</i> , invited by Arthur Penn
1995-97	Juilliard School of Fine Arts, New York, invited by Frank Corsaro
1990-92	New York University, New York - <i>Political Philosophy</i> , studied with Prof. Bertell Ollman

Solo Shows (selected)

2023-24 (*)	<i>ROAMance</i> : VR Experience, co-creation with Stanisław Liguziński, Co-Prod: Revolver Amsterdam NL / Medea Film Factory Berlin/ Medienboard Berlin-Brandenburg / Netherlands Film Fonds NL
2023-24 (*)	<i>The Calling</i> , video installation, Crone Galerie, Vienna
2019	<i>Radius 1 - working installation</i> , New Media Center, Tehran
2018	<i>Stories of almost everyone</i> , perf-installation, Galerie Wedding-Raum für zeitgenössische Kunst, Berlin
2017	<i>Utopia 1: Tower Projects</i> , installation, Künstlerhaus Mousonturm, Frankfurt
2016	<i>Radius 1</i> (drone film), installation, Crone Galerie, Berlin
2016	<i>Lost Codes II</i> , installation, photo-video series, Crone Berlin / Galerie Lumen Travo, Amsterdam
2016	<i>M. Portraits</i> , painting series, Gallery Antidote, Dubai
2015	<i>Islamic Violins</i> , sculptural installation, Mitchell Center for the Arts, Houston
2014-15	<i>Lost Codes</i> , photo,video-film, live installation, Crone Galerie, Berlin
2013	<i>Wild Life Take Away Station</i> , 48hr live installation, Künstlerhaus Mousonturm, Frankfurt
2013	<i>5 Streams</i> , immersive video -perf installation National Museum, Singapore
2013	<i>Dreaming Arizona</i> , photo-series, MCLA Gallery 51, North Adams, Massachusetts

(*) confirmed and planned projects/publications in 2023-2024

Solo Shows (selected) cont...

- 2012 *M. Portraits*, photo-painting series, Galerie Lumen Travo, Amsterdam
2012 *Wild Life Take Away Station*, 24hr live installation, Centraal Museum, Utrecht
2010 *Take Away Station*, video installation, artCENA, Rio de Janeiro
2009 *Dreaming Arizona*, photo-series, Galerie Lumen Travo, Amsterdam
2008 *Anamorphose*, installation, Holland Festival, Amsterdam
2008 *Islamic Violins*, sculpture- installation, Kunsthalle Wien, Vienna

Group Shows (selected)

- 2023-24 (*) *Light into Darkness*, photo-series of synagogues in the Arab world, Institut du Monde Arabe, Paris
2023 *Bäumchen wechsele dich* / "Changing the trees", raw-cut-film, CTM Festival Berlin
2022 *Light into Darkness* photo-series: *synagogues & churches in the Arab world*, Vantage Point 10 - Sharjah Arts Foundation, Sharjah
2022 *Camels are Whispering*, immersive video installation, CTM Festival Berlin
2020 *Radius 1 & 2*, drone video installation, Mediations Biennale Polska, Poznań
2019-20 *The Calling*, sculpture installation, Rubin Museum of Arts, New York
2019 *LOST CODES*, film with Magnetism, Galeria Propaganda / Pavilion 02 Venice
2018-19 *Femme Arabe*, painting, as part of "An Open Eye to the Arab World," Institut du Monde Arabe, Paris
2018 *Islamic Violin*, sculpture, as part of: *Collection Series*, Devi Arts Foundation, New Delhi
2017 *Animal V*, part of *La Liberte...*, video, *SWARM*, Museo Nacional de Arte, Mexico City
2016 *M Portraits & Inversion of Boundaries* (sculptures), *Liquid Loft*, Antidote, Art & Design Platform Dubai
2015 *Martyr's and Idols*, painting series, The Artroom, Antidote, Art & Design Platform Dubai
2014 *Himmler's Bed*, *the unspeakable here* and *Family portrait series*, foto-paintings, as part of *Welcome to the End of History*, Framer Framed Gallery, Amsterdam
2014 *Contemporary Art & Geopolitics in the Arab World*, Window Gallery, Paris
2013 *Dreaming Arizona*, photo- installation, *La Rada*, Spazio Per l'Arte Contemporanea" Lugano
2013 *Inversion of Boundaries*, sculpture installation :The Myth of Proportional Response, Savvy Contemporary, Berlin
2013 *The Citizens*, photo- sculpture series, Art 6 International Istanbul
2013 *The Mask*, sculpture *In the Name of Honour*, Sara Charlton Foundation / Christie's, London
2012-13 *Islamic Violins*, sculptural installation Ed: II, Kochi-Muziris Biennale, Kerala
2012 *M Portraits*, painting series, as part of Manifestly Present, Parallel Event Manifesta 9, Gent
2010 *Happy Endings*, video, architectural installation, Dutch Cultural Center, EXPO 2010 Shanghai
2009 *Islamic Violins*, sculptural installation part of: Calvin Me - Centrum Beeldende Kunst, Dordrecht
2009 *Wild Life Take Away Station*, 24hr live film installation, X Baltic Triennial Vilnius
2009 *Dreaming Arizona*, film, photo & live perf installation, 4th International Baku Biennale, Baku

Manifestations / Off Site Projects / (selected)

- 2022-23 *Bäumchen wechsele dich*, artistic research with Carl Humann Grundschule Berlin / co-mentoring with Alex Weiss, Eunice Martins, Rubén González Escudero / Berliner Projektfonds Kulturelle Bildung
2019 *Hate Speech in the times of Islamophobia*, lecture performance with opening of artist Peter Voss-Knude: Galerie Wedding-Raum für zeitgenössische Kunst, Berlin / Berlin Art Week
2018 Un-cut preview of film, *HOLY MAMA*, with dialogue, Rode Hode Amsterdam
2017 *Iconographies in Resistance*, lecture performance, Parliament of Bodies, DOCUMENTA 14, Kassel
2016-17 *Female Resistance Fighters*, research project, Kurdish Women's Resistance Movement, Rojava, Syria
2015 *New World Summit*, in Rojava, Syria, invited as participant by Jonas Staal
2015 *Performative Action*, invited by artist Alicja Kwade, for Berlin Art Week
2014 *Don't call me Mao, call me Miao Miao*, performance installation, HAU: hebbel-am-ufer, Berlin
2013 *Hier gibt's harte Kost*, anonymous perf installation in cafe of HAU with Hector Peterson School, Berlin
2013 *Meat Market*: a study of slave market together with artist Lerato Shadi, AfricaCenter, Cape Town
2012 *Localities*: action and studies with 60 students from Hector Peterson School/HAU Berlin

Architectural sculptures designs (selected)

- 2023 (upcoming) *decolonizing spaces (are we really?)* - contribution to dialogue, Polish Pavilion, Venice Biennale of Architecture 2023 invited by curator Jacek Sosnowski
- 2020 (ongoing) *Camera obscura* - sculpture design for Jameel Art Centre, Dubai
- 2017 (ongoing) *Utopia 1*, Tower Project: self-sustainable ecological pilot, Künstlerhaus Mousonturm, Frankfurt
- 2009 & 2013 *5 Streams*, interactive immersive for National Museum Singapore, Singapore
- 2010 *The Red Chamber* / architectural design for Dutch Pavilion Shanghai Expo 2010
- 2009 *Trap-Gate*, architectural design in memory of the Atlantic Slave Trade for City of Amsterdam
- 2003-04-05 *Landscapes / Schiller-Tage* :Transformation of metal factory Mannheim / Nationale Theatre
- 2000 1st video projection on the actual building complex of BNF: Bibliothèque nationale de France, Paris after consultation with the architect Jean Nouvel

Film / Video (selected)

- 2023 'Bäumchen wechsle dich' / 'Change the trees' / raw cut, distribution by Kino Arsenal Berlin
- 2022 'Camel are whispering I & II'
- 2019 'The CALLING'
- 2019-23 'HOLY MAMA' 1st Feature Film (produced by MedeaFilmsGmbH)
- 2017 'Animal V'
- 2016 'Radius 1 Original Drone films
- 2016 'La Liberté guidant le peuple': 7 films on Rojava, Syria
- 2015 'Lost Codes'
- 2011-14 'Wild Life Take Away Station'
- 2009 'Dreaming Arizona'
- 2005 - 2013 '5 Streams'

Video Work links (selected)

- Camels are whispering I & II : <https://vimeo.com/697042838> - <https://vimeo.com/697038628>
- Radius Installation Interactive Simulation - <https://vimeo.com/382759191/02d9a142ed>
- Utopia 1 - <https://www.youtube.com/watch?v=ILdAkXhQOis> - <http://tower-projects.com>
- Wild Life Take Away Station - <https://vimeo.com/33008358/>
- The Calling - <https://youtu.be/-aqwGwobjhk>
- Lost Codes - <https://vimeo.com/137944699>
- Anamorphose - <https://vimeo.com/24298899>

Residencies (selected)

- 2024 (*) Manenwolfs food lab and artistic research center, Rotterdam
- 2019 - 20 Galleria Propaganda Warsaw (Covid 19- suspension)
- 2015 -16 The Cynthia Woods Mitchell Center for the Arts, Houston
- 2013-14 ArteEast New York & Robert Wilson's Watermill Center, New York
- 2012 Kochi Biennial Foundation Artist Residency, India
- 2010 artCENA, Rio de Janeiro
- 2010 Dutch Cultural Center, Shanghai
- 2009-10 Africa Center, Cape Town
- 2009 Contemporary Art Centre, Vilnius
- 2008 Impusltanz / Kunsthalle Wien, Vienna

Teaching (selected)

- 2024 (*) *on intersection of rural sociology and art practice*, guest professor Wageningen University
- 2023 (*) *decolonizing cinematic dramaturgy*, guest professor HFF München Film Academie
- 2014-17 Nederlandse Film Academie Amsterdam
- 2014 MaHKU: Utrecht Graduate School of Visual Art & Design
- 2011-current Gerrit Rietveld Academie, Amsterdam
- 2007-14 Amsterdams University for the Arts
- 2007 Universität der Künste, HZT, Berlin
- 2006 DasArts:Post Graduate School Amsterdam. Curated thematic block.'The PoliticalBody' with Gabriel Smeets. Invited such luminaries as Shirin Neshat, Tanya Reinhart, Ilona Staller aka Cicciolina, Pamela Z, Raimund Hoghe, Vijay Iyer, Rimini Protokoll & others.
- 2004 Kyoto University of Arts & Design, Kyoto

Guest Lectures (selected)

- 2019 *Methodologies* with Eyal Sivan & Yafit Taranto at Galerie de Appel Amsterdam
2018 *Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century* / Institut für Europäische Ethnologie (Berlin)
2016 *Free to Censor*, curated Dorian de Rijk, evening together with Esra Piqué, Karin Spaink, Devin Kenny, Chris Keulemans, Kadir van Lohuizen, Kuba Mirkuda, EYE Amsterdam
2014-15 University of Houston Texas / Mitchell Center for the Arts
2009 Studium Generale, Rietveld Academie, Amsterdam
2998 iPod Art Conference, invited by Maqamat, Beirut
2006 Mondriaan Stichting Amsterdam, guest speaker for the Incentive Prize
2006 Institut für Theater-Film und Medienwissenschaft Universität Wien, Vienna
2005 International Center for Photography, New York

Publications / Illustrations (selected)

- 2023 (*) *Being Everywhere, Being Nowhere*, Part I trilogy, historical Novel, Seven Stories Publishers, N.Y.
2023 *Cultural Apartheid in Germany : A deep rooted unspoken Tribalism*, Counter-Punch + Magazine (US)
2023 *The Future of Iran / The Wall of Fear is Over*, Counter-Punch + Magazine (US)
2022 *the non existence of human rights in Egypt... the case of Alaa Abdel Fattah* - Counter-Punch (US)
2022 *The hijab as a bill board for Islamist propaganda: resistance in Iran* - Counter-Punch (US)
2022 *The Glorification of Honour :The attack on Salman Rushdie shows once again that we are dealing with a system of violence - not with "lone perpetrators"* - TAZ newspaper (DE)
2022 *Jews mean nothing : racism & anti-Semitism, a cultural dialogue* - TAZ newspaper (DE)
2022 *The Thesis: In war, art must be political*, TAZ - newspaper (DE)
2021 *THE LIE : Contemporary Anti-Semitism in the Arab communities*, TAZ newspaper (DE)
2021 *Iconographies in Resistance*, (delayed due to covid pandemic). The book here in on iconic images in resistance and its visual implications, Circadian Publishers, Berlin
2019 *POW UP: Galerie Wedding Space for Contemporary Arts Berlin* (contributed to book)
2017 "Gegen die endlose Demagogie : Der Fall Rojava", *Frankfurter Rundschau*
2015 "Muslime und Toleranz: Wer Allah liebt, verteidigt keinen Mord", *Der Spiegel*
2014 *The Story of Hurry*, 7 Stories Publishers, NY.: Edited by Jean Stein, illustrations Ibrahim Quraishi
2013 *Venice Biennale Ideological Guide 2013*, contributed

Awards / Grants / Subsidies (selected)

- 2021-22 Artists Award Grant, Arbeitsstipendium Stiftung Kunstfonds, DE
2020-21 NEUSTART KULTUR - Stipendium for visual artists, Stiftung Kunstfonds, DE
2016-18 Mondriaan Fonds NL Stipendium / 2 year Artistic Grant
2016-18 Amsterdams Fonds voor de Kunst for artistic research in film
2014-15 Doris Duke Grant: "Building Bridges" University of Houston, Texas
2014-15 Mondriaan Fonds, support for LOST CODES installation, Galerie Crone Berlin
2011 Amsterdams Fonds voor de Kunst & Nederlands Fonds voor de Podiumkunsten, project subsidy for perf-installation *My private Himalaya* for Frascati Amsterdam with Bonn Biennale
2010 The Arts Foundation Netherlands, Grant Award for video-film *Happy endings*
2009 Amsterdams Fonds voor de Kunst, project subsidy for *Les ready made...*
2009 X Baltic Triennale Vilnius Lithuania, subsidy Dutch Embassy support for *Wild Life ...*
2008 Winner of Impulstanz, Austria, Jardin D'Europe Prize for *Islamic Violins*-installation at Kunsthalle Wien
2006 Le ministère de la Culture France, artistic support for 1 year
2005 Rockefeller Map Grant, USA
2001 Rockefeller Map Grant, USA
2001 CNC: Centre national du cinéma et de l'image animée, project-subsidy for video development

Bibliography (selected)

- "Punk Orientalism" : *The Art of Rebellion*, Book Authored Sara Raza, Black Dog Press London 2022.
- "The Politics of Art: Dissent & Cultural Diplomacy in Lebanon, Palestine & Jordan", Book Authored by Hanan Toukan, Stanford University Press 2021
- "CTM Festival 2022. Sobre el "contacto" perdido," NEO2 Magazine, Spain
<https://www.neo2.com/ctm-festival-2022-sobre-el-contacto-perdido/>
- "Artists Show Subversive Ways to Challenge Power in the Rubin Museum's New Exhibition," By Sara Raza *The Observer Magazine* 08.12.2019. <https://observer.com/2019/08/clapping-with-stones-rubin-sara-raza-nari-ward-lida-abdul-kader-attia/>
- "When the Arts Resist Imperialism: The exhibition Clapping with Stones is a chilling reminder that the history of art is also the history of power." By Sharmishta Ray, *Hyperallergic Magazine*, 07.09.2019. <https://hyperallergic.com/516301/when-the-arts-resist-imperialism/>
- "Biennale Venezia la dolce vita," By Ruben Gonzales Escudero, *BerlinerAmateur Magazine* 06.06.2019 <http://www.berlinamateurs.com/bienal-de-venecia-2019-la-dolce-vita-a-hora-y-media-de-berlin/?fbclid=IwAR2WS91oumOeugfdVhlaWmK1w1XSuK49fe0l1W3kgLzcdOYqseyVmoO92IU>
- "the 50 most exciting artist's in europe right now..." By Hettie Judah. *Artnet* 24.11.2016.
<https://news.artnet.com/art-world/the-50-most-exciting-artists-in-europe-right-now-part-ii-757469>
- "Demokratie ohne Staat"(interview with Jonas Staal, images by Ibrahim Quraishi). By Catrin Lorch. *Süddeutsche Zeitung*, 26.01.16.
- "Coded Choreographies". By Gauthier Lesturgie.C& Contemporary And, 03.06.15.
<http://www.contemporaryand.com/fr/magazines/coded-choreographies/>
- "Lost Codes". By Catrin Lorch. *Süddeutsche Zeitung*, 02.01.16.
- Galerie Crone...By Marcus Woeller. *Die Welt*, 10.01.15.
- "Kulturnomaden haben sich was aufgeladen : Der Künstler Ibrahim Quraishi lädt in der Berliner" *Die Welt*,10.01.15.
- "A Sculptural Installation and Film Work by Ibrahim Quraishi: *Islamic Violins (ED. II)*". By Staff Writer. *culturemap houston*, 28.03.15
<http://houston.culturemap.com/eventdetail/countercurrent-festival-2015-sculptural-installati/>
- "At the CounterCurrent Festival, an Explosion of Art and Violins", By Michael Hardy. *Houstonia Magazine*, 3/30/2015
<http://www.houstoniamag.com/articles/2015/3/30/at-the-countercurrent-festival-an-explosion-of-art-and-violins-april-2015>
- "Wat is er over van de modernistische droom". By Aya Johanna Daniëlle Dürst Britt. *al.art magazine ja*, 05.09.2014
- "The Story of Hury: Spotlights Sorrow and Hope in Gaza". By Sally Lodge. *Publishers Weekly*, 14.08.2014.
- "THE STORY OF HURRY". By Vicky Smith. *Kirkus Reviews*, 09.09.
- "Das Leben der anderen: wild life take away station in Frankfurt". By Christoph Schütte. *Franfurter Allgemeine Zeitung*, 19.12.2013.
- The Venice Biennale Ideological Guide 2013*. By Jonas Staal. <http://venicebiennale2013.ideologicalguide.com/>
- "The 21st Century and the Gulf's geo-intellectual positioning". By Robert Kluijver. *Gulf Art Guide: Contemporary Visual Arts in the Arabian Peninsula*, Issue 6 / 2013.
- "Bericht uit Dubai: Art Dubai". By Sam Steverlynck. *Kunstbeeld NL*, 22.03.2013.
- "An interface between art and heritage". By S. Priyadershini. *The Hindu*, 25. 01. 2013.
- "Artist Namboothiri's first Biennale experience". By K. M. Vasudevan Namboothiri. *The New Indian Express*, 12.01.2013.
- "Kochi-Muziris Biennale 2012, deel 2". By Mirthe Berentsen. *Kunstbeeld NL*, 27.09.2013.
- "Het Arabisch verovert steeds meer een plek in de digitale wereld". By Aya Johanna Daniëlle Dürst Britt. *Die Standaard Magazine*, 22.10.2013.
- "Kochi Muziris Biennale: Part 3". By Akiko Miyake. *Art it, Asia Magazine JP*, 28.01.2013.
- "_Artists & Transitions". By Staff Writer. *Gulf Art Guide*, Issue 1/.2013.
- "A milestone in the world of Indian art". By Hanne Hagenaars. *Mister Motley*, 4.02.2013.
- "Rolpatronen in de Kleurplaat met opa". By Kessels Kramer. *Het Parool NL*, 03.02.2012.
- "Nutteloosheid die fascineert". By Daniel Bertina. *Het Parool NL*, 20.01.2011.