

curriculum vitae

IBRAHIM QURAISHI

www.ibrahimquraishi.org

Education

- 2011-12 Universiteit Utrecht, Utrecht – MA *Art & Cultural Sciences*
1992-95 Columbia University, New York – BA *MELAC / Philosophy* studied with Prof. Edward W. Said
1995-97 Actors Studio, New York, *Experimental Directors Program*, invited by Arthur Penn
1995-97 Juilliard School of Fine Arts, New York, invited by Frank Corsaro
1990-92 New York University, New York – *Political Philosophy*, studied with Prof. Bertell Ollman

Solo Shows (selected)

- 2016 *Lost Codes*, Galerie Lumen Travo, Amsterdam
2015 *Islamic Violins*, Mitchell Center for the Arts, Houston
2014-15 *Lost Codes*, Crone Galerie, Berlin
2013 *5 Streams*, National Museum, Singapore
2013 *The Myth of Proportional Response*, SAVVY Contemporary Berlin
2013 *Dreaming Arizona*, MCLA Gallery 51, North Adams, Massachusetts
2012 *M. Portraits*, Galerie Lumen Travo, Amsterdam
 Wild Life Take Away Station, Centraal Museum, Utrecht
2010 *Take Away Station*, artCENA, Rio de Janeiro
2009 *Dreaming Arizona*, Galerie Lumen Travo, Amsterdam
 TrackS, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen
2008 *Anamorphose*, Holland Festival, Amsterdam
 Islamic Violins, Kunsthalle Wien, Vienna
2006 *5 Streams*, Asia Society, New York
2005 *5 Streams*, MASS MoCa: Massachusetts Museum of Contemporary Art, North Adams
2005 *Foret de memoire*, Cité Internationale des Arts, Paris
2004 *Natur/pardis*, Japan Foundation Gallery, Tokyo

Group Shows (selected)

- 2016 *Liquid Loft*, Antidote, Art & Design Platform Dubai
2015 *The Artroom*, Antidote, Art & Design Platform Dubai
2014 *Welcome to the End of History*, Framer Framed Gallery, Amsterdam
 Contemporary Art & Geopolitics in the Arab World, Window Gallery, Paris
2013 Art Dubai 2013, with Galerie Lumen Travo Amsterdam
 La Rada, Spazio Per l'Arte Contemporanea" Lugano
 Art 6 International Istanbul
 In The Name of Honor, Sara Charlton Foundation / Christie's, London
2012-13 Kochi-Muziris Biennale, India
2012 *Manifestly Present*, Parallel Event Manifesta 9, Gent
2010 *Dutch Cultural Center*, EXPO 2010 Shanghai
2009 *Urban Stories - Black Swans*, X Baltic Triennial Vilnius
2009 *Aluminum*, 4th International Baku Biennale, Baku
 Calvin Me, Centrum Beeldende Kunst, Dordrecht
2008 *Impulstanz*, Kunsthalle Wien, Vienna
2005 *Fatal Love*, The Queens Museum, New York

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Off Site Projects / Performative Installation (selected)

- 2016 - cont Research on „Rojava“, with Kurdish Woman’s Resistance, Rojava, Syria
- 2015 “New World Summit”, in Rojava, Syria
- 2015 “Performative Action”, in collab with artist Alicja Kwade, for Berlin Art Week
- 2014 “Don't call me Mao, call me Miao Miao”, HAU: hebbel-am-ufer, Berlin
- 2013 “Wild Life Take Away Station”, Künstlerhaus Mousonturm, Frankfurt
- 2013 “Hier gibt’s harte Kost”, HAU: hebbel-am-ufer & Hector Peterson School, Berlin
- “Meat Market: a study of slave market”, AfricaCenter, Cape Town
- 2012 “Localities”: action and studies with 60 students from Hector Peterson School/HAU Berlin
- 2008 ‘My Private Himalaya: bodies/object/spirituality’, Biennale Bonn
- 2007-08 “saray // mozart alla turca”, Toneelhuis Antwerpen; Grand Theatre de la Ville de Luxembourg; Schauspielhaus Wien
- 2006 “still life: a war oratorio”, BAM Next Wave Festival, New York
- 2004 “censored images”, Lincoln Center Festival, New York
- 2004 “memories of a legend”, Japan Foundation Forum Tokyo; Kyoto University of Arts & Design; Bharat Rangmahota, New Delhi
- 2003 “MeDeaX”, 3D research project with Palestinian / Israeli artists, Akko & Tel Aviv

Film / Video (selected)

- 2016 ‘Radius 1 & 2’: 2 drone films
- 2016 ‘La Liberté guidant le peuple’: 7 films over Rojava, Syria
- 2015 ‘Lost Codes’
- 2014 ‘Side Walks’
- 2011-12 ‘M. Portrait’
- 2011 ‘Wild Life Take Away Station’
- 2010-11 ‘Spitting Faces’
- ‘A Walk Alone’
- 2010 ‘Happy Endings’
- 2009 ‘Dreaming Arizona’
- ‘TrackS’
- ‘Cubana 1 & 2’
- 2007 ‘anamorphose’
- 2005 ‘5 Streams’

Grants / Awards (selected)

- 2016-18 Award / Grant Mondriaan Fonds NL
- 2016-17 Amsterdams Fonds voor de Kunst for research and film with Kurdish Women’s Resistance Fighters in Rojava Syria
- 2014-15 Doris Duke Grant: “Building Bridges” at University of Houston Texas
- 2014 Mondriaan Fonds NL support for, LOST CODES”
- 2011 Amsterdams Fonds voor de Kunst & Nederlands Fonds voor Podiumkunsten for the installation „My Private Himalaya”
- 2010 The Arts Foundation Netherlands Grant Award for film, „Happy endings” Expo Shanghai
- The Royal Netherlands Embassy Berlin, support for installation WILD LIFE...
- 2009 Amsterdams Fonds voor de Kunst support for, „Les ready made...”
- The Royal Netherlands Embassy Vilnius, support for X Baltic Triennale Vilnius
- 2008 Ö1 Prix Jardin d’Europe Vienna
- 2006 Recipient of The Rockefeller MAP FUND 2006
- 2005 Recipient of National Endowment for the Arts Grant
- 2004-05 Islamic World Arts Initiative (IWAI) Award

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Residencies (selected)

2015	The Cynthia Woods Mitchell Center for the Arts, Houston
2015	The Proposal, Zurich
2013-14	ArteEast New York & Robert Wilson's Watermill Center, New York
2012-14	HouseClub / HAU: Hebbel am ufer, project with Hector Peterson Schule Kreuzberg, Berlin
2012	Kochi Biennial Foundation Artist Residency, India
2010	artCENA, Rio de Janeiro
2010	Dutch Cultural Center, Shanghai
2009-10	Africa Center, Cape Town
2009	Contemporary Art Centre, Vilnius
2008	ImpulsTanz / Kunsthalle Wien, Vienna
2006	Schauspielhaus Wien, Vienna
2005	MASS MoCA: Massachusetts Museum of Contemporary Art, North Adams
2004	Kyoto University of Arts & Design, Kyoto
2003-04	Cité Internationale des Arts, Paris
2003	CICV Pierre Schaeffer Centre Video, Montbeliard-Belfort
2000	The Kitchen, New York

Teaching (selected)

2014-current	Nederlandse Film Academie Amsterdam
2014	MaHKU: Graduate School of Visual Art & Design, Utrecht
2011-current	Gerrit Rietveld Academie, Amsterdam
2007-14	Amsterdamse Hogeschool Voor De Kunsten / Art University of Amsterdam
2007	Universität der Künste, HZT, Berlin
2006	DasArts: Post Graduate School Amsterdam. Curated thematic block.'The Political Body' with Gabriel Smeets. Invited such luminaries as Shirin Neshat, Jan Fabre, Vijay Iyer Tanya Reinhart, Pamela Z, Raimund Hoghe, Rimini Protokol amongst others.

Guest Lectures / Panels (selected)

2016	EYE Amsterdam "Free to Censor" a project by artist Dorian de Rijk with Devin Kenny, Chris Keulemans, Kadir van Lohuizen, Kuba Mirkuda, Esra Piké, Karin Spaink
2016	Sandberg Instituut: Masters of Art & Design, Amsterdam
2014-15	University of Houston Texas, Fine Arts & Media Department
2012	NYU, New York University, Department of Visual Arts
2009	Studium Generale, Rietveld Academie, Amsterdam
2008	Universiteit Utrecht iPod Art Conference, invited by Maqamat, Beirut
2006	Mondriaan Stichting Amsterdam, guest speaker for the Incentive Prize Institut für Theater-Film und Medienwissenschaft Universität Wien, Vienna
2005	International Center for Photography, New York Beacon House National University, Lahore Vera List Center at The New School, New York
2005	Brown University, Rhode Island
2004 - 05	Freedom Forum / Open Society, Duschambe

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Publications / Illustrations (selected)

- 2015 "Muslime und Toleranz: Wer Allah liebt, verteidigt keinen Mord", *Der Spiegel*
2014 *The Story of Hurry (on Gaza)*, 7 Stories Publishers, New York. Author: Emma Williams, Edited by Jean Stein, Illustrations by Ibrahim Quraishi
2013 *Venice Biennale Ideological Guide 2013*, contributed
2010 *Beyond The Frames: A Collection*, Impress Publishing Company
2009 "Le silence au coeur de l'islam", *Libération* (French newspaper)
2008 *Sound Unbound* (MIT Press 2008), contributed to Paul D. Millers Collections
2005 "A People Defined by Stereotypes", *Los Angeles Times*
"Landscapes", *The Subcontinental New York, Sevodnya & Kommersand Daily* (Russia)

Bibliography (selected)

- "Niet te zien, wel dierbaar / LOST CODES". By Kees Keijer, *Het Parool NL*, 23.09.2016.
"Lost Codes". By Catrin Lorch. *Süddeutsche Zeitung*, 02.01.16.
"Demokratie ohne Staat"(images Ibrahim Quraishi). By Catrin Lorch. *Süddeutsche Zeitung*, 26.01.16.
"Kulturnomaden haben sich was aufgeladen : Der Künstler Ibrahim Quraishi lädt in der Berliner" Galerie Crone...By Marcus Woeller. *Die Welt*, 10.01.15.
"Coded Choreographies". By Gauthier Lesturgie.C& Contemporary And, 03.06.15.
<http://www.contemporaryand.com/fr/magazines/coded-choreographies/>
"At the CounterCurrent Festival, an Explosion of Art and Violins", By Michael Hardy. *Houstonia Magazine*, 3/30/2015
<http://www.houstoniamag.com/articles/2015/3/30/at-the-counter-current-festival-an-explosion-of-art-and-violins-april-2015>
"UH CounterCurrent arts festival brings back history into the present". By Molly Glentzer, *Houston Chronicle*. 30.01.2015
"A Sculptural Installation and Film Work by Ibrahim Quraishi: *Islamic Violins (ED. II)*". By Staff Writer. *culturemap houston*, 28.03.15
<http://houston.culturemap.com/eventdetail/counter-current-festival-2015-sculptural-installati/>
"Wat is er over van de modernistische droom". By Aya Johanna Daniëlle Dürst Britt. *al.art magazine la*, 05.09.2014.
"The Story of Hurry: Spotlights Sorrow & Hope...". By Sally Lodge. *Publishers Weekly*, 14.08.2014.
"THE STORY OF HURRY". By Vicky Smith. *Kirkus Reviews*, 09.09.2014
"Das Leben der anderen: wild life take away station in Frankfurt". By Christoph Schütte. *Franfurter Allgemeine Zeitung*, 19.12.2013.
The Venice Biennale Ideological Guide 2013. By Jonas Staal.
<http://venicebiennale2013.ideologicalguide.com/>
"The 21st Century and the Gulf's geo-intellectual positioning". By Robert Kluijver. *Gulf Art Guide: Contemporary Visual Arts in the Arabian Peninsula*, Issue 6 / 2013.
"Bericht uit Dubai: Art Dubai". By Sam Steverlynck. *Kunstbeeld NL*, 22.03.2013
"An interface between art and heritage". By S. Priyadershini. *The Hindu*, 25. 01. 2013.
"Artist Namboothiri's first Biennale experience". By K. M. Vasudevan Namboothiri. *The New Indian Express*, 12.01.2013.
"Kochi-Muziris Biennale 2012, deel 2". By Mirthe Berentsen. *Kunstbeeld NL*, 27.09.2013.
"Het Arabisch verovert steeds meer een plek in de digitale wereld". By Aya Johanna Daniëlle Dürst Britt. *Die Standaard Magazine*, 22.10.2013.
"Kochi Muziris Biennale: Part 3". By Akiko Miyake. *Art it, Asia Magazine JP*, 28.01.2013.
"Artists & Transitions". By Staff Writer. *Gulf Art Guide*, Issue 1/.2013.
"A milestone in the world of Indian art". By Hanne Hagenaars. *Mister Motley*, 4.02.2013.
"Rolpatronen in de Kleurplaat met opa". By Kessels Kramer. *Het Parool NL*, 03.02.2012.
"Nutteloosheid die fascineert". By Daniel Bertina. *Het Parool NL*, 20.01.2011.