

# Ibrahim Quraishi

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[www.ibrahimquraishi.org](http://www.ibrahimquraishi.org)

## Education

1992/1995 Columbia University, New York  
Studied with Edward W. Said  
BA (Middle East Languages & Literature)

1995 / 1997 Actors Studio, New York  
1995 / 1997 Juilliard School of Fine Arts, New York

1990 / 1992 NYU, New York  
Study in Political Philosophy with Bertell Ollman

## Grants / Awards

- 2008 Ö1 Prix Jardin d'Europe, Vienna Austria
- 2006 Recipient of the Rockefeller MAP FUND 2006
- 2005 Recipient of the prestigious National Endowment for the Arts Grant
- 2004 Recipient of the Rockefeller MAP FUND 2004  
Islamic World Arts Initiative (IWAI) award by Arts International
- 2003 DRAC -ile de France (Ministry of Culture / Communication France)  
CICV Pierre Schaeffer (Montbeliard-Belfort)  
CNC: Centre National de la Cinématographie, France  
THECIF ile-de-France for performance / installations: *Landscapes*  
and film / video editing of *Anamorphose* 2003/4
- 2002 Prefecture de Saint Denis for *Human Landscapes* installation
- 2001 CULTURESFRANCE / AFAA for the Mess Festival in Sarajevo
- 2000 Le Ministère de la Cultures et de la Communications, France  
Arts International for installation at the Biennale Interferences  
Project Assistance from La Mairie de Paris  
Recipient of the Rockefeller MAP FUND 2000  
The Goethe Institute Fund for project at The Kitchen

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## Solo Shows

- 2010 'Take Away Station' (forthcoming) artCENA, Rio de Janeiro
- 2009 'Dreaming Arizona', Lumen Travo Gallery, Amsterdam  
'Islamic Violins', Lumen Travo Gallery, Amsterdam  
'Islamic Violins', (curated by Sara Raza) Bastakiya Art Fair, Dubai  
'TrackS', Neuer Paffenhofener Kunstverein, Paffenhofen
- 2008 'Anamorphose', Frascati Amsterdam  
'Anamorphose', Holland Festival, Amsterdam
- 2005 'foret de memoire', Sundram Tagore Gallery, New York  
'Anamorphose', G 8, New York  
'Landscapes', Confluences, Paris  
'foret de memoire', Cité Internationale des Arts, Paris
- 2004 'Landscapes', Nouveau Casino, Paris  
'Natur/pardis', Japan Foundation Gallery, Tokyo
- 2003 'white BOX not so white', Gallery Mains d'Ouvre, St. Ouen  
'Human landscapes', Gallery Mains d'Ouvre, St. Ouen
- 2001 'In Koma', Mains d'Ouvre, St Ouen
- 2000 '8', KGB Gallery, New York
- 1999 Dust, Dastaan / Al hamra, Lahore

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## Group Shows

- 2010 -2011 'Body Language', Lumen Travo Gallery Amsterdam
- 2010 'Object Rotterdam', Art Rotterdam
- 2009 'Urban Stories - Black Swans,' X Baltic Triennial Vilnius (curated by Ann de Meester of de Appel Amsterdam)
- 'Aluminum', The 4th international Biennale of Contemporary Art, Azerbaijan Baku
- 'Calvin Me', Centrum Beeldende Kunst, Dordrecht
- 'Landscapes', Lumen Travo Gallery, Amsterdam
- 2008 'Impulstanz,' Kunsthalle Wien, Vienna
- 2005 'Fatal Love,' The Queens Museum, New York
- 2004 'Gen R8', Gigantic Art Space, New York
- 2003 'Ring', The Bronx Museum, New York
- 2002 'les cordes', Mains d'Ouvre Gallery, St. Ouen
- 2000 'Interferences', 2nd Biennale d'Arts Multimédia, Belfort
- 2000 'French Saison', Downtown Arts, New York
- 1999 'terra nova', Downtown Arts, New York

## Off Site Projects / Performative Installations

- 2010 'Wild Life Take Away Station', HAU: Hebbel am ufer Berlin
- 'Meat Market: a study of slave market', Africa Center, Cape Town
- 'Red Chamber' and research film 'Happy Endings', Dutch Cultural Center: EXPO 2010 Shanghai
- 2009 'Les ready-made appartiennent ...', Frascati Amsterdam
- 2008 'Islamic Violins', ImPulsTanz wien, Vienna
- 'My Private Himalaya: bodies/object/spirituality', Biennale Bonn 08

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- 2007  
‘aoi: afraid of I’, Something Raw Amsterdam  
‘aoi: afraid of I’, iDANS Festival Istanbul  
‘5 streams’, National Museum of Singapore  
‘5 streams’, Springdance, Utrecht  
‘saray // mozart alla turca’, Toneelhuis Antwerpen  
‘saray // mozart alla turca’, Grand Theatre de la Ville de Luxembourg
- 2006  
‘5 streams, Asia Society’, New York  
‘saray // mozart alla turca’, Schauspielhaus Wien, Vienna  
‘still life: a war oratorio’, BAM Next Wave Festival, New York  
‘saray // mozart alla turca’, WIENER MOZARTJAHR, Vienna
- 2005  
‘5 streams’, MASS MoCA: Massachusetts Museum of Contemporary Art  
‘still life: a war oratorio’, Kontrakom International Kunst, Salzburg
- 2005  
‘still life: a war oratorio’, North Carolina Art Center, Chapel Hill
- 2004  
‘memories of a legend’, Japan Foundation Forum Tokyo  
‘memories of a legend’, Kyoto University of Arts & Design  
‘memories of a legend’, Bharat Rangmahotav New Delhi  
‘censored images’, Lincoln Center Festival, New York
- 2003  
‘landscapes project : 17 SPACES’, NationaleTheater Mannheim  
‘MeDeaX’, Akko, Israel 3D animation research
- 2002  
‘Abandoned shores’, Muffathalle Munich
- 2001  
‘Rivage a’ la abandon’, Mess Sarajevo  
‘Rivage a’ la abandon’, Quebec /France Festival, Quebec  
‘Koma’, Mains d ‘Ouvre, St.Ouen
- 2000  
‘Rivage a’ la abandon’, Le lieu Unique, Nantes  
‘Shattered Boxes, The Kitchen, New York  
‘Rivage a’ la abandon’, Le Batofar, Paris  
‘Rivage a’ la abandon’, Festiavl Ounze, Paris
- 1999  
‘Abandoned shores’, Downtown Arts Festival, New York
- 1998  
‘Mazeppa’, Kirov Opera / Maryinsky Theater, St. Petersburg  
‘Lenin in Washington’, Walker Arts Center, Minneapolis  
‘Der Zwerg’, Samara State Theater, Samara

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## Film / Video

2010 - 2011	'bodies & objects' (working title) 'Spitting Faces' (working title) 'A Walk Alone'
2010	'Happy ending' 'Bodies and objects' 'Wild Life Take Away Station'
2009	'Dreaming Arizona' 'TrackS' 'c.1.2.3.' 'Cubana 1 & 2', (working title)
2007	'5 Streams'
2005	'anamorphose'
1999	'Dust Upon us'

## Residencies

2010	artCENA, Rio de Janeiro Dutch Cultural Center, Shanghai Expo 2010 ImPulstanz, Vienna
2009 / 2010	Africa Center, Cape Town
2009	Contemporary Art Centre, Vilnius
2008	ImPulstanz, Vienna Kunsthalle wien, Vienna
2006	Schauspielhaus wien, Vienna
2005	MASS MoCA: Massachusetts Museum of Contemporary Art
2004	Kyoto University of Arts & Design, Kyoto
2003-2004	Cité Internationale des Arts, Paris
2003	TheaterNationale, Mannheim
2003	CICV Pierre Schaeffer (Montbeliard-Belfort)
2000-2002	Mains d'Ouvre, St. Ouen
2000	Le lieu Unique, Nantes

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## Teaching

- 2007-11 Hogeschool Voor De Kunsten, Amsterdam
- 2007 Universität der Künste Berlin
- 2006 DasArts, Amsterdam Created special course called 'The Political Body with Gabriel Smeets and invited specialists like Shirin Neshat, Tanya Reinhart, Pamela Z, Bojana Kunst, Raimund Hoghe, Rimini Protokol and Jan Fabre to name a few.

## Guest Lectures

- 2010 Africa Center, Cape Town
- 2009 Gerrit Rietveld Academie, Amsterdam
- 2008 Universiteit Utrecht
  - iPod, Beriut
  - MQ-Tanzquartier Wien, Vienna
  - SEAD Salzburg
- 2007 Something Raw, Amsterdam
- 2006 Mondriaan Stichting Amsterdam (Incentive Prize)
  - Institut für Theater-Film und Medienwissenschaft Universität Wien
- 2005 IG Kultur Österreich Vienna
  - International Center for Photography, New York
  - DTW, New York
  - Beacon House National University, Lahore
  - National School of Drama, New Delhi
  - The Berkshire Conference at Williams College, Massachusetts
  - Clark Arts Institute, Massachusetts
  - Vera List Center at The New School, New York
  - Brown University, Rhode Island
- 2004 Kyoto University for Art & Design, Kyoto
  - Montclair State University, New Jersey
- 2001 C.R.O.U.S. de Paris THECIF, Paris
- 2000 Université de Paris 8
  - Université de St. Denis
  - Maison de Geste et de l'images, Paris

## Personal Writing

- 2010 Beyond The Frames: A collection, (Impress Publishing Company)
- 2009 Liberation (French daily news paper)
- 2008 Sound Unbound (MIT Press 2008)
- 2005 Los Angeles Times, 2005 Middle East Journal Beirut, The Subcontinental
- 2004 Tokyo Times, Sevodnya (Moscow daily), The News (Lahore)
- 2003 Artbyte Magazine, Domovoy Magazine,
- 2000 Kommersand Daily (Russia)
- 1999 Dance Magazine

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## Selected Bibliography

- Nutteloosheid die fascineert* by Daniel Bertina 20.01.2011 [Het Parool](#)
- Premieren* by Peter Laudenbach pp62-63 [Tip Berlin Magazine](#) 21.01 bis 03.02.10
- Out sourcing torture? a good question* 07.03.2005 [The Village Voice](#)
- Don't Miss! *South Asian American Art Now* February 24- 30 2005, issue 495, Art Reviews [Time Out NYC](#)
- Special Feature: '*Disappeared: a project by visible collective*' pp 26 -29, Swm Desk, [Star Weekend Magazine](#)
- Taking a Magical flight Through Modern India*, by Holland Cotter, 04.03 2005 Weekend Arts Section [New York Times](#)
- A Glimpse of New York From a Magic Carpet* by Dorit Cohen, May /June 2005 [NY ARTS](#)
- Eine stätte der emotion, der kunstler Ibrahim Quraishi verwandelt der pfaffenhofner Bahnhof fur zwei tage in eine grose buhne*, von Sabine Buchwald, Bayern Kultur pp34 30.10.2009 [Suddesutsche Zeitung](#)
- Inversion of Boundaries: A photo essay by Ibrahim Quraishi*, catalogue: [Beyond The Frame](#), Impress Publishing Company 2010
- Imag (in) ing The Inside* by Laura Karreman, pp35 -37 [University of Amsterdam](#)
- 'IQ: Ibrahim Quraishi,' catalogue 2007, [National Museum of Singapore](#)
- Kovboylar Sahnede* 28.09 2009 [Radikal Istanbul](#)
- Saraydan kiz Kacirma oryantalist ve tutucu bir eser*, Musa Iğrek, 24.09 2009 [Zaman](#)
- South Asia as Ethnic Background, Artistic Foreground* 22.03 2005 Arts and Leisure [The Wall Street Journal](#)
- Unterwegs nach 911* von Andreas Dallinger 29.09-05.10 2006 [Falter, Nr.39](#)
- Have you ever been experienced?* by Jochem Naafs 22.04 2007 [Cultur Journal, Nr. 21](#)
- Transmutations, Ibrahim Quraishi* Issue 2. 2004 [The Subcontinental Review](#)
- Genderology: Parody is a Necessity A Talk with Ibrahim Quraishi* by Sabina Holzer [Corpus](#)  
[http://www.corpusweb.net/index.php?option=com\\_content&task=view&id=1275&Itemid=35](http://www.corpusweb.net/index.php?option=com_content&task=view&id=1275&Itemid=35)
- Ibrahim Quraishi*, [SHIFT City Guide](#)  
<http://www.shift.jp.org/guide/amsterdam/insider/ibrahim-quraishi.html>
- Ibrahim Quraishi an interview*, [Kadmus Art Blog](#) <http://kadmusarts.com/blog/?p=659>
- Interview of Ibrahim Quraishi* by Allen Frame [Artwurl](#)  
<http://www.artwurl.org/interviews/INT041.html>
- Still Life... Interview with Creators:*  
[http://www.asiapacificforum.org/show-detail.php?show\\_id=50](http://www.asiapacificforum.org/show-detail.php?show_id=50)
- Interview of Ibrahim Quraishi* [Asia Society](#)  
<http://www.asiasociety.org/arts-culture/performing-arts/theater/interview-ibrahim-quraishi>